



Curt Columbus, Artistic Director • Michael Gennaro, Executive Director
201 Washington Street • Providence • Rhode Island 02903 • www.trinityrep.com

FOR IMMEDIATE RELEASE: June 12, 2013

CONTACT: Myah Shein, Public Relations and Advertising Manager (401) 521-1100 ext. 226 • mshein@trinityrep.com

TRINITY REP PRESENTING OPEN CAPTIONED PERFORMANCES FOR BOTH HOUSE & GARDEN THIS JUNE

PROVIDENCE, RI: Trinity Repertory Company is pleased to conclude their 12-13 season with two Open Captioned (OC) performances of their latest shows *House & Garden* by Alan Ayckbourn. The OC performance of *Garden* will be held Sunday, June 16 at 2pm in the Dowling Theater followed by the OC performance of *House* on Sunday, June 30 at 2pm, Chace Theater. This state-of-the-art technology allows Trinity Rep to continue in its mission of providing theater access to a wider community by making performances accessible to patrons with hearing loss. Open captioning seats are available for \$22 for adults and children. To purchase tickets, call (401) 351-4242 (TTY RI Relay 1-800-745-5555) or visit the Trinity Rep box office at 201 Washington St. in Providence.

Directed by resident company member **Brian McEleney** the two plays are set over the course of one day and show two different sides of the annual neighborhood garden party. Each play is set in a different locale. *House* - playing in the upstairs theater - keeps its characters firmly ensconced in the living room of homeowners Teddy and Trish. Meanwhile, in *Garden*, the household help are busily preparing for the upcoming garden party in the theater's downstairs venue. Add to the mix a dash of very influential guests, a vivacious French film star, and pretty much the entire neighborhood and you soon have a hilarious combination of Ayckbourn's wacky characters and topsy-turvy storytelling.

Open Captioning is a general term used to describe text displayed simultaneous to live speech, dialogue or performance. As opposed to closed captioning, open captions do not require the user to have any special equipment for viewing the text and are always "open" to anyone. Trinity Rep's open captioning is provided by **c2**, the pioneer of Live Performance Captioning for hard of hearing and deaf patrons at live theatrical and cultural events. c2 is internationally recognized as the leading authority in the field. Their mission is to expand services throughout the United States. c2 boasts an impressive roster of prestigious venues now offering this vital access program.

Trinity Rep is fully handicapped accessible, with elevator service to the Chace Theater. State-of-the-art infra-red Assistive Listening Devices (ALDs) are available for all performances in the Chace and Dowling Theaters. Support for Trinity Rep's accessibility programs comes from the Rhode Island State Council on the Arts, with additional support from the Ida Ballou Littlefield Memorial Trust and Vigneron Memorial Fund, Bank of America N.A., Trustee.

TRINITY REPERTORY COMPANY

Since its founding in 1963, Trinity Repertory Company has been one of the most respected regional theaters in the country. Featuring the last permanent resident acting company in America, Trinity Rep presents a balance of world premiere, contemporary, and classic works for an estimated annual audience of approximately 145,000. In its almost 50-year history, the theater has produced 61 world premieres, mounted national and international tours, and, through its MFA program, trained hundreds of new actors and directors. This season marks the 46th year of Project Discovery, Trinity Rep's pioneering educational outreach program. Last season, Trinity Rep's educational programs reached nearly 15,000 Rhode Island, Massachusetts and Connecticut students through matinees as well as in-school residencies and workshops. Brown University/Trinity Rep offers professional training for actors and directors in a three-year MFA program. Subscriptions are now on sale for Trinity Rep's 50th Anniversary 2013-2014 season, which includes John

Steinbeck's *The Grapes of Wrath*, the New England premiere of *Vanya and Sonia and Masha and Spike* by Christopher Durang, Lionel Bart's *Oliver!*, *Intimate Apparel* by Pulitzer Prize-winning playwright Lynn Nottage, the world premiere of *Veronica Meadows* by Stephen Thorne and *A Lie of the Mind* by Sam Shepard. For more information, call the box office at (401) 351-4242 or visit Trinity Rep's website at www.trinityrep.com.

###