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TRINITY REP PRESENTS OPEN CAPTIONED PERFORMANCE FOR *THE GRAPES OF WRATH*

PROVIDENCE, RI: Trinity Repertory Company announces an Open Captioned performance of the critically acclaimed *The Grapes of Wrath*. The OC performance of *GRAPES* will be held Sunday, October 6 at 7:30pm in the Dowling Theater. This state-of-the-art technology allows Trinity Rep to continue in its mission of providing theater access to a wider community by making performances accessible to patrons with hearing loss. Open captioning seats are available for \$22 for adults and children. To purchase tickets, call (401) 351-4242 (TTY RI Relay 1-800-745-5555) or visit the Trinity Rep box office at 201 Washington St. in Providence.

Adapted for the stage by **Frank Galati**, this evocative and deeply affecting stage version of *The Grapes of Wrath* lifts Steinbeck's novel to new heights of theatrical urgency when married with director Brian McEleney's visceral storytelling style. Part naturalistic epic, part road novel, part inspirational gospel, *The Grapes of Wrath* boasts a 17 member cast and original folk-rock music from the show's band, **3pile**. Now extended through October 12, tickets for *The Grapes of Wrath* are available at the Trinity Rep box office, 201 Washington St.; by phone at (401) 351-4242; and online at www.trinityrep.com

Open Captioning is a general term used to describe text displayed simultaneous to live speech, dialogue or performance. As opposed to closed captioning, open captions do not require the user to have any special equipment for viewing the text and are always "open" to anyone. Trinity Rep's open captioning is provided by **c2**, the pioneer of Live Performance Captioning for hard of hearing and deaf patrons at live theatrical and cultural events. c2 is internationally recognized as the leading authority in the field. Their mission is to expand services throughout the United States. c2 boasts an impressive roster of prestigious venues now offering this vital access program.

Trinity Rep is fully handicapped accessible, with elevator service to the Chace Theater. State-of-the-art infra-red Assistive Listening Devices (ALDs) are available for all performances in the Chace and Dowling Theaters. Support for Trinity Rep's accessibility programs comes from the Rhode Island State Council on the Arts, with additional support from the Ida Ballou Littlefield Memorial Trust and Vigneron Memorial Fund, Bank of America N.A., Trustee.

TRINITY REPERTORY COMPANY

The State Theater of Rhode Island, Trinity Repertory Company is now celebrating its 50th Anniversary Season. Since its founding in 1963, Trinity Repertory Company has been one of the most respected regional theaters in the country. Featuring the last permanent resident acting company in America, Trinity Rep presents a balance of world premiere, contemporary, and classic works for an estimated

annual audience of approximately 145,000. In its 50-year history, the theater has produced 62 world premieres, mounted national and international tours, and, through its MFA program, trained hundreds of new actors and directors. This season marks the 46th year of Project Discovery, Trinity Rep's pioneering educational outreach program. Last season, Trinity Rep's educational programs reached over 16,000 Rhode Island, Massachusetts and Connecticut students through matinees as well as in-school residencies and workshops. Brown University/Trinity Rep offers professional training for actors and directors in a three-year MFA program. Subscriptions are now on sale for Trinity Rep's 50th Anniversary 2013-2014 season, which includes John Steinbeck's *The Grapes of Wrath*, the New England premiere of *Vanya and Sonia and Masha and Spike* by Christopher Durang, Lionel Bart's *Oliver!*, *Intimate Apparel* by Pulitzer Prize-winning playwright Lynn Nottage, the world premiere of *Veronica Meadows* by Stephen Thorne and *A Lie of the Mind* by Sam Shepard. For more information, call the box office at (401) 351-4242 or visit Trinity Rep's website at www.trinityrep.com

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